

University of Jordan

**Faculty of Foreign Languages
Spring Semester**

**English Department
2014/ 2015**

Course Title: Advanced Writing

Course Code: 2201211

Credit hours	3	Level	First year	Prerequisite	Writing
Lecturer	Dr. Sonia Eisouh	Office number		Office hours	Mondays 11-9:30 and Wednesdays
Course website		Email	soniaeisouh@yahoo.com	Place	Faculty of Arts – 2 nd floor

Course Objectives:

This course aims at developing the students' writing from the paragraph to the essay. It also aims at guiding students through logical steps necessary for creating a finished essay developed through description, exemplification, classification, comparison and contrast, definition, cause and effect and logical division.

Learning Outcomes:

A. Knowledge and Understanding (students should)

- A1) be able to express themselves in writing in correct English language and correct grammar usage
- A2) recognize the various writing techniques to support their topic sentences and essays
- A3) be able to produce coherent, meaningful, and logically constructed paragraphs and essays
- A4) be acquainted with kinds of essays in order to use them in expressing their ideas in the written mode of communication

B. Intellectual/Cognitive/Analytical Skills (students should)

- B1) appropriately produce written forms in English with substantial themes
- B2) develop a discerning eye for spotting weaknesses that render a piece of writing illegible and incoherent
- B3) improve their analytical and critical thinking skills through the development of well thought-out arguments in their writings

C. Subject Specific Skills (students should)

- C1) have fostered their already-present potentials to master the skill of writing via an organized and strategic line of thought
- C2) particularly develop the ability to write a well formed commentary on a literary text

D. Transferable Skills (students should)

- D1) Develop better oral skills through class discussions and particular home assignments
- D2) develop a sense of perseverance and diligence by trying continuously and gradually to learn from and correct their mistakes
- D3) Expand their vocabulary through exploring new assigned topics and class discussions of students' writing and subjects assigned

Teaching Methods:

Assignments: students are asked to submit writing assignments, the topics of which are to be assigned by the instructor (Outcomes A, B, and C)

Evaluation:

Assignments % 10 will be assigned throughout the semester
 Journal: % 10 to be submitted at the end of the semester
 Mid-term Exam: %30 March 24, 2015
 Final Exam: %50 to be set by the registrar

Course Schedule:

<i>Week No.</i>	<i>Topic</i>	<i>Book title</i>
Week 1	Getting ready to write: Elements of good writing	Ready to Write More
Week 2	The Writing Process	Ready to Write More
Week 3	Drafting Paragraphs	Ready to Write More
Week 4	Unity & Coherence + Chapter Highlights	Ready to Write More
Week 5	Drafting Essays: Parts of an essay	Ready to Write More
Week 6	Revising & Editing	Ready to Write More
Week 7	Process: Paragraphs & Essays	Ready to Write More
Week 8	Classification: Paragraphs & Essays	Ready to Write More
Week 9	Cause and Effect: Paragraphs & Essays	Ready to Write More
Week 10	Comparison: Paragraphs & Essays	Ready to Write More
Week 11	Writing Summaries	Ready to Write More
Week 12	Descriptive Writing	Introduction to Academic Writing
Week 13	Narrative Writing	Introduction to Academic Writing
Week 14	Argumentative Writing	College Writing Skills
Week 15	Practice	

Textbooks:

- Blanchard, Karen & Root, Christine. Ready to Write More: From paragraph to Essay. Longman Publishers. 1997.
- Langan, John. College Writing Skills (5th edition). McGraw-Hill. 2000
- Oshima, Alice & Hogue, Ann. Introduction to Academic Writing . (2nd edition). Longman. 1997.

Course Policy:

1. You are expected to be in class on time. Students coming late will **not** be allowed to enter.
2. You are allowed up to 7 **excused and unexcused** absences. If you exceed this limit you will fail the class.
3. Plagiarism is a serious offense. Please avoid it. Students who plagiarize will automatically fail the course
4. **NO MAKE-UP EXAMS. NO EXCEPTIONS.**

References:

- Arnaudet M. L., and Barret, M. E., Paragraph Development: A Guide for Students of English. 2nd ed. Washington, D. C.: Prentice-Hall, Inc. 1990.

- Hogue, Ann. The Essentials Of English: A writer's Handbook.U.S.A.: Longman.2003
- Heaton, J. B. Prepositions and Adverbial Particles. England: Longman.1982.
- Lester, J. D., Writing Research Papers: A Complete Guide. 7th ed. np. : Harper Collins. nd.
- Mendelssohn, B., and Palmer, J.W. Correct Your English. London: Longman. 1970.
- Roberts, Edgar, V. Writing Themes About Literature. New Jersey: Prentice Hall.1988.

Notes:

Concerns or complaints should be expressed in the first instance to the module lecturer; if no resolution is forthcoming, then the issue should be brought to the attention of the module coordinator (for multiple sections) who will take the concerns to the module representative meeting. Thereafter, problems are dealt with by the Department Chair and if still unresolved the Dean and then ultimately the Vice President. For final complaints, there will be a committee to review grading the final exam.

For more details on University regulations please visit:

<http://www.ju.edu.jo/rules/index.htm>